

RAFFARD - ROUSSEL

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Matthieu Raffard: Born in 1981 in Paris, France
Mathilde Roussel: Born in 1983 in Paris, France

SOLO EXHIBITIONS

2020: Machine Terrestrographique, Programme Suite CNAP, Octave Cowbell, Metz, FR
2017: *Athanos*, Progress gallery, Paris; FR
2016: *Atlas*, Galerie Item éditions, Paris, FR
2015: *Mass Production*, The Invisible Dog Art Center, curated by Gaëlle Porte, Brooklyn, US
2015: *Training Session*, Pioneer Works, curated by Gaëlle Porte, Brooklyn, US
2015: *Cuirasse*, curated by Gaëlle Porte, Galerie du Haut Pavé, Paris, FR
2012: *Anatomia Botanica*, Cheekwood Botanical Garden & Museum of Art, Nashville, US

GROUP EXHIBITIONS

2018: *Les sables mouvants*, Espace A VENDRE, Nice, FR
2017: *Métamorphose de l'ordinaire*, galerie Les Filles du Calvaire, Paris, FR
2017: *Old Dream*, collection Dorith and Serge Galuz, curated by Ann Stouvenel, Mains d'Œuvres, Saint-Ouen, FR
2017: *Propositions inédites*, Galerie Item, Paris, FR
2016: *Jeune Création*, Galerie Thaddaeus Ropac, Pantin, FR
2016: *The Drawing Hand*, Gallery Magda Danysz, Shanghai, CN
2016: *La Main qui dessinait toute seule*, Galerie Magda Danysz, Paris, FR
2015: *AN(suite)*, curated by Michel Poitevin, Lasécu, Lille, FR
2015: *Disparitions*, Honoré, Galerie rueVisconti, Paris, FR
2015: *A l'ombre d'Eros*, curated by Marie Deparis & Magali Briat-Philippe, Monastere Royal de Brou, FR
2015: *Ce n'est pas une heure pour les histoires de revenants. Rentrons.*, curated by Yannick Langlois, Villa Belleville, Paris, FR
2014: *59th Salon de Montrouge*, curated by Stéphane Corréard, FR
2014: *Paper Biennial 2014*, Museum Rijswijk, The Hague, NL
2014: *FID Prize 2014*, Drawing Box Gallery, Tournai, BL
2013: *No limits just edges*, Café A / Maison de l'architecture, Paris, FR
2013: *D Dessin*, Salon du Dessin Contemporain, Galerie DDC, Paris, FR
2013: *Kama e Sesso*, Triennale Design Museum, Milan, IT
2012: *La Poétique de l'espace*, Galerie DDC à la Galerie Laurent Mueller, Paris, FR
2011: *Prix de Sculpture de la MAIF*, artist nominated, Le Bal, Paris, FR
2011: *56th Salon de Montrouge*, curated by Stéphane Corréard, FR
2010: *Crossing the Line FIAF Festival*, The Invisible Dog Art Center, Brooklyn, US

AWARDS / GRANTS / RESIDENCIES

2018: Grant of support for research and production - Centre national des arts plastiques (CNAP)
2018: Grant of support - Fondation Nationale des Arts Graphiques et Plastiques (FNAGP)
2016: Grant of support of a first exhibition (Raffard)
2016: 1st Prize Française pour l'art contemporain (Roussel)
2016: Jeune Création award, Progress Gallery, Paris, FR (Raffard)
2015: Special jury mention for Prix LE BAL de la jeune création avec l'ADAGP (Raffard)
2015: Artist in residence, Pioneer Works, Brooklyn, US (Roussel)
2014: Nominated for FID Prize 2014, Drawing Box Gallery, Tournai, BL (Roussel)
2013-2014: Artist in residence, Villa Belleville / Point Ephémère, Paris, FR (Roussel)
2012: Artist in residence, Cheekwood Botanical Garden & Museum of Art, Nashville, US (Roussel)
2011: Nominated for Prix de Sculpture de la MAIF, Le Bal, Paris, FR (Roussel)

EDUCATION

2019-2022: PhD candidate in research-creation, Université Paris 1 Panthéon-Sorbonne and Université Paris 8 Saint-Denis
2018-2019: Art and Technology Research Post-Master, ArTeC+, Paris 8 University
2018: Diplôme National Supérieur d'Expression Plastique (DNSEP), equivalent to MFA, École Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC) as an artist duo

TEACHING / LECTURES

2019: OUPOCO seminar, Ecole normale supérieure, Paris
2019: Lecture and performance, 4th edition of Université de la Paix, Cité Universitaire, Paris, FR
2016-2018: *Drawing and Imaging*, Parsons Paris School of Art & Design, FR
2015: Diploma jury, Ecole Duperré, Paris, FR
2010-2015: Photography teaching at Académie Charpentier, Paris, FR
2012: *Visiting Artist*, Watkins College of Art, Nashville, US
2010-2012: Lectures at Sciences Po Paris with geographer Pierre Stragiotti, FR
2011: *Visiting Artist*, lecture and workshop for Graduate Students, University of Iowa, US
2011: Jury for Graduate Students, ESAG Penninghen, Paris, FR
2010: Lecture on the Printed Image, Académie Charpentier, Paris, FR
2010: Sculpture and photography workshops, French Institute Alliance Française (FI AF), NY

PUBLICATIONS

CATALOGUES

2016: *Jeune Création*, catalogue of the 66th edition
2015: *A l'ombre d'Eros*, exhibition catalogue, texte de Marie DeParis, Monastere Royal de Brou, FR
2015: *Ce n'est pas une heure pour les histoires de revenants*, limited edition of book and prints, text by Yannick Langlois, Villa Belleville, Paris, FR
2014: *Highlike*, art book
2014: *Paper Biennial 2014*, exhibition catalogue, Museum Rijswijk, The Hague, NL
2013: *Kama e Sesso*, exhibition catalogue, Triennale di Milano, IT
2012: *Series of Lines*, exhibition catalogue, Galerie DDC, FR
2012: *La Poétique de l'Espace*, exhibition catalogue, Galerie DDC at Laurent Mueller, FR
2011: *56ème Salon de Montrouge*, exhibition catalogue, FR

PRESS

2017: *Sculpture Magazine*
2017: *Revue Profane #4*
2016: *Le Quotidien de l'Art*
2016: *Connaissance des Arts*
2016: *R.a-r*, revue d'art contemporain, text by Sandra Doublet
2015: *Les Regardeurs*, interview by Jean de Loisy on France Culture radio
2015: *Clocktower Radio*, interview by Jake Nussbaum
2015: *Les Carnets de la Création*, interview by Aude Lavigne on France culture radio
2012: *The Huffington Post*, 18 septembre
2012: *Art Papers*, Juillet/Août
2012: *Nashville Scene*
2012: *No71*
2012: *Nashville Arts*
2012: *Lunettes Rouges*, Le Monde art blog by Marc Lenot
2012: *Deratisme #24*
2012: *Tra natura e cultura*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto
2011: *Lunettes Rouges*, Le Monde art blog by Marc Lenot
2011: *Beaux Arts Magazine*
2010: *The New York Times*
2010: *Flavorpill*, Septembre 2010
2010: *Time Out New York*
2010: *Drawing Paper #2*